SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: Introduction to French

CODE NO.: FRN102 SEMESTER: 2

PROGRAM: General Arts and Science

AUTHOR: General Arts and Science Department

DATE: Jan.2014 **PREVIOUS OUTLINE DATED:** Jan.2013

APPROVED: "Angelique Lemay" Jan/14

DEAN DATE

TOTAL CREDITS: 3

PREREQUISITE(S): FRN101 or equivalent

HOURS/WEEK: 3

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(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

FRN102 is part of a six-part program that explores many aspects of the French language, culture and history. This course covers introductory French conversation and involves the fundamentals of French grammar. The content of the conversation, discussion and exercises for this course focuses on Quebec. Cultural events such as the Montreal Jazz Festival, the Quebec Winter Carnival and Acadian and Louisiana cultures are included. The cultural and language similarities and differences with France are explored.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Comprehend, write and speak in basic grammatical French.

Potential Elements of the Performance:

- Recognize and use:
 - a. gender and number in nouns
 - b. the definite, indefinite and partitive articles
 - c. adjectival agreement (qualifying, demonstrative, possessive and syntax)
 - d. personal, , possessive and demonstrative pronouns
 - e. 3 main verb groups in the present tense: er, ir, dre
 - f. regular, irregular and pronominal verbs
 - g. 3 main verb groups in the perfect and imperfect
 - h. near future and immediate past tenses
 - i. agreement of past participles with to have and to be
- 2. Develop **social** conversation skills.

Potential Elements of the Performance:

- work in diads and groups at greetings and other social interactions on topics such as:
 - a. health
 - b. shopping and fashion
 - c. studies at college and university
 - d. food and restaurant
 - e. family interactions
 - f. Acadian culture
- 3. Analyze the cultural origins and values of Quebec.

Potential Elements of the Performance:

- complete language exercises, the content of which places students in a variety of different settings
- recognize and discuss the multicultural elements of the Quebec French traditions

Note: Each chapter has a cultural note that explores the differences between the language and culture of Quebec and France.

III. TOPICS:

- a. Le magasinage et la mode
- b. Les etudes et la carriere
- c. Les sports
- d. Les voyages
- e. Arts et spectacles
- f. Autoroute electronique
- g. Acadie

IV. METHODOLOGY:

A variety of teaching methods are used including lecture, small group discussions, role plays, along with individual presentations.

V. REQUIRED RESOURCES/TEXTS/MATERIALS:

Parmentier, M., & Potvin, D. (2007). En bons termes (8th ed.). Toronto: Prentice Hall

VI. EVALUATION PROCESS/GRADING SYSTEM:

Devoir 1	20 %
Devoir 2	20 %
Oral presentation	10 %
Portfolio of in-class & lab activities	20 %
Final exam	30 %
Total	100 %

The following semester grades will be assigned to students in postsecondary courses:

		Grade Point
<u>Grade</u>	<u>Definition</u>	<u>Equivalent</u>
A+	90 - 100%	4.00
Α	80 - 89%	3.75
В	70 - 79%	3.00
С	60 - 69%	2.00
F (Fail)	59% and below	0.00
CR (Credit)	Credit for diploma requirements has been	
0	awarded.	
S	Satisfactory achievement in field /clinical	
	•	
U		
	,	
X	, , ,	
	additional time to complete the requirements	
	for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course	
	without academic penalty.	
U X NR W	Grade not reported to Registrar's office. Student has withdrawn from the course	

VII. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.

Assignment submissions take place in the classroom and are personal. Students are responsible for submitting assignments on time, in the classroom, and personally to the professor. The professor will not grade assignments left in her office mailbox or under her office door, or submitted by email. If a student misses a class when an assignment is due, s/he is responsible for making arrangements to deliver the corresponding assignment personally to the professor. In this case, late submission section below will apply.

<u>Extension allowance</u> is a permission to submit one assignment up to one-week late without the 10 % deduction. It can be used only once in the semester.

A make up exam can be written only if:

- the student contacts the professor in writing BEFORE the exam;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the previous classes;
- the professor has granted permission.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum are located on the student portal. Students are responsible for becoming familiar with this information. Go to https://mysaultcollege.ca

- Course Outline Amendments: The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.
- Retention of Course Outlines: It is the responsibility of the student to retain all
 course outlines for possible future use in acquiring advanced standing at other
 postsecondary institutions.

3. Prior Learning Assessment: Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

- 4. <u>Accessibility Services</u>: If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.
- 5. <u>Communication:</u> The College considers Desire2Learn (D2L) as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.

6. Plagiarism:

Students should refer to the definition of "academic dishonesty" in Student Code of Conduct. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may (i) issue a verbal reprimand, (ii) make an assignment of a lower grade with explanation, (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade "C", (iv) make an automatic assignment of a failing grade, (v) recommend to the Chair dismissal from the course with the assignment of a failing grade. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

7. <u>Tuition Default</u>: Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of November (fall semester), March (winter semester) will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.

- 8. <u>Student Portal:</u> The Sault College portal allows you to view all your student information in one place. My.saultcollege gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to https://my.saultcollege.ca.
- 9. Electronic Devices in the Classroom: Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.